the Link

Concordia University
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Military research marches on

McGill occupation ends

by Stephen Duckworth

A six-day occupation of a McGill research office, protesting research on Fuel Air Explosives (FAE) on campus, ended Monday when 10 police officers removed five protesters from the building.

Little Red Wagon, a non-violent direct action group, organised the occupation of the office of Gordon Maclachlan, vice-principal of research, and the group vows to keep protesting until the research is stopped.

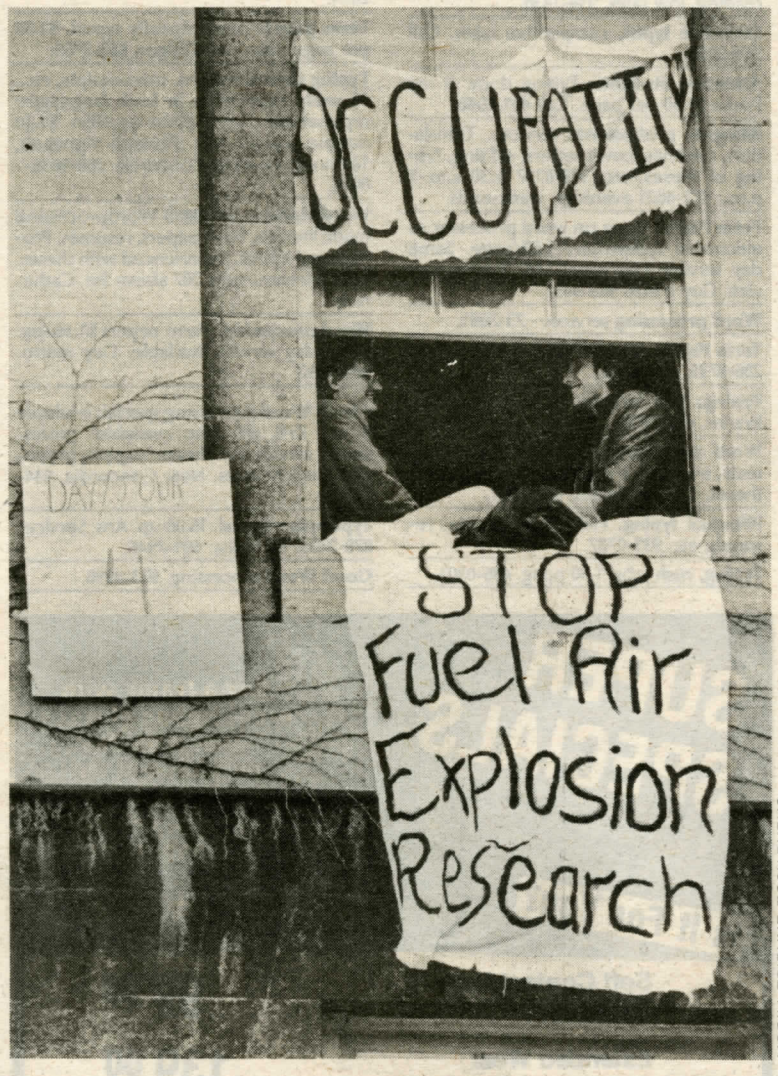
FAE bombs release a cloud of highly combustible gas which ignite when mixed with air, producing an intense shock wave followed by a fireball. FAE warheads "can yield 2.7 to 5 times the destructive power" of TNT, weight for weight, and "create pressure waves that approach those of nuclear weapons in magnitude," according to *Jane's Weapons Systems*.

"We did an occupation because we were unsuccessful in changing McGill's mind about FAEs by legal means such as letters or petitions," said Dale Altrows, one of the occupiers and a member of the Little Red Wagon. "I feel very angry about what's going on, and I feel the solution is more direct, more visible action."

McGill University has been doing FAE research since 1981, when a contract was signed between the U.S. air force and professors R. Knystautas and James Lee in the department of mechanical engineering. The contract was renewed in 1984 and turned over to the Canadian Department of National Defence (DND) with the stipulation that all research results be shared with the U.S., Great Britain, and Norway.

The current FAE contract is worth $151,743 and runs until October 1988. McGill's Board of Governors meets on March 16 to reconsider its approval of FAE research.

"A rejection of the FAE contract would probably involve a change in university regulations," said vice-principle Maclachlan. "The contract was approved because it meets the university guidelines on safety standards, secrecy, and the right to publish results."



MCGILL TRIBUNE: TOSH BURNS

The U.S. is the only country known to have used FAEs in combat. On one occasion, the U.S. dropped 120 FAE bombs on troop positions in Viet Nam, leaving "hundreds, perhaps thousands of corpses," according to the *London Times* (1975).

"I can't get involved in the ethics of this question," said Knystautas. "I don't care who funds us, I do the work no matter who sponsors."

The McGill administration has consistently rejected appeals for an ethics committee to screen military research, saying that individual researchers should evaluate the morality of research proposals by themselves.

"Pure research cannot override moral considerations," said Amy Kaler of the Ad-Hoc Committee for Responsible Research, a group of concerned students on campus. "The obvious military applications outweigh the other potential applications."

"As it stands now, McGill could research how to perfect human torture, or how to build a better gas chamber," said Red Wagon member Altrows. "They should set up ethical guidelines for military research like they have for research on human or animal subjects."

FAE work done at McGill's Shock Wave Physics lab is field-tested at the Defence Research Establishment (DRE) in Suffield, Alberta.

"The bombs are used to clear minefields, so that our soldiers can

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Taming mechanical beasts and putting liner tape through its paces, the Wild Women Collective present the remaining four pages of *the Link*'s supplement for International Women's Day.

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Engineers shape up?

by Francine Dube

Engineering students are now forbidden to engage in racist or sexist activities as the result of an amendment made to their constitution.

The amendment follows several weeks of complaints regarding the recent activities sponsored by the Engineering and Computer Science Association (ECA) during engineering week. The week of activities featured a R-rated "sex-comedy," *Girl from Starship Venus*, and an outing to a strip club on Ste.Catherine Street. A poster of a nude woman was also used to advertise the events.

The activities drew complaints from students, the Office on the Status of Women, and Concordia's student association.

"I think the amendment was needed because we want the world to see our student association for what it is," said ECA president Dan Artola. "We want to convince people that we've moved away from the way some people think we are. We also wanted to give guidelines to future executives on how to behave properly."

Artola added that the activities were not offensive but poorly organised.

"We realise that what we did was wrong. The outing to the strip club was wrong because it left women out.

"We realise that whatever activity you chose to organise should be geared to men and women equally, so next year, rather than have one outing to the Sex-Si-Bon Club, we will also organise a similar outing to a male strip bar.

"Some people have accused us of being decadent. Well, at least this way it will be decadent for everyone," said Artola.

"I think the amendment is a good move", said Eizabeth Morey, advisor to the rector on the status of women. "I hope it will be implemented and that it's not just a statement to appease. I hope the intention is that activities such as those that took place during engineering week will no longer be held."

But Morey says Artola's suggestion of having excursions for both sexes to strip clubs next year defeats the purpose of the amendment.

"Going to two strip clubs instead of one does not answer to the people who feel uncomfortable with this kind of thing, nor does it answer to people from different cultures who may also be uncomfortable with these activities," said Morey.

The amendment was proposed by AEGIC, which represents all graduate and undergraduate computer science and engineering students. It was accepted by both the ECA and the Engineering and Computer Science Graduate Association (ECSGA) on February 19.

The amendment states "the ECA/ECSGA shall not promote, fund, or engage in activities that are sexist, racist, heterosexist, or otherwise violate the spirit of...the Quebec Charter of Human Rights and Freedoms."

The board of AEGIC has suggested the clause be printed on all nomination forms for positions in the ECA/ECSGA.

AEGIC has also sent a letter to the Dean of Engineering and Computer Science requesting the formation of a Status of Women committee within the faculty. The engineering faculty is the only department without one.

Ian Menzies, president of AEGIC, says that he hopes incorporating the amendment into the constitutions will bring the issue of discrimination closer to home.

"Most people don't carry a copy of the constitution in their back pocket," said Menzies. "By incorporating it into our constitutions we hope to make members more sensitive to the issue of discrimination."

"I think some education has to be done about what is sexist and racist and what isn't," said Morey. "That Artola feels that organising outings to two strip bars is a solution shows that education is needed."

Second student challenges fee

by Carmi Z. Levy

A second student is taking the university to court over the Academic Materials Fee, but this case promises to be radically different from that of Bettina Rosenberg.

Frederic Allali wants to launch a class action suit against the university. The suit would apply to Concordia's 25,000 students, and should be worth about $1.6 million if it ever finds its way into Superior Court.

Concordia student association co-president G. Scott White says CUSA is still trying to get in touch with Allali. White says it's too early to tell whether CUSA will support Allali or not, but he says the student "is not the ideal candidate" for a court case.

Allali signed his contract on September 5 of last year. He says the contract was for $663.40. Three weeks later, the university billed him for 778.90.

White says the university stands a better chance of defeating Allali because he signed his contract three months after the fee was announced. Rosenberg signed her contract before the June announcement, and she claims a breach of contract in her suit. White says he is not sure how Allali will fight his case.

The request for a class action suit will be heard in Superior Court April 6. If the request is granted, Whte says it could take several years for a settlement to be reached.

"Class action suits tend to travel very slowly through the courts," he said.

In the first court case, launched by Bettina Rosenberg last year, CUSA had said it did not support a class action suit because of the time lag. Rosenberg's case will be decided in Small Claims Court next Tuesday.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

THUSDAY, MARCH 12

AESEC Concordia sponsors a "Dream Auction." Items to be auctioned by a professional auctioneer. Cafeteria, 7th Floor, SGW campus. Info: 848-7435.

Trip to Quebec. All those who wish to meet and speak wit prominent provincial politicians are welcome. Only one bus, $10 per person. Political Science Students' Association. For info call Sean 692-2100.

Morality Without God, a lecture by distinguised atheist philosopher Dr. Kai Nielsen, University of Cangary. Tonight H-110, 8:30 p.m. Info: 844-5933.

Participatory Democracy: Mechanisms for Citizen Participation in Toronto and Winnipeg. Lecture by Jack Layton, Toronto City Councillor and Mayer Brownstone, U of T. 7 p.m., Frank Dawson Auditorium, 3450 University, Campus Entrance.

FRIDAY, MARCH 13

Get Together Party: South East Asian Students Association, Loyola Campus Centre, CC-101, 3:30-6:30 p.m. Food and drinks, lots of fun. Info 848-3532.

Book Launching -Duncan Cameron, editor of The Free Trade Papers, will speak on "The Politics of Free Trade." SCPA Basement, 2144 MacKay, 4-6 p.m. Info: 848-2575.

SATURDAY, MARCH 14

South Asia Community Centre celebrates International Women's Day. Symposiums and workshops that adress issues of concern to immigrant and refugee women from diverse cultural backgrounds. Unitarian Church, 3415 Simpson 10 a.m. Info: 842-2330.

MONDAY, MARCH 16

Department of Communication Studies sponsors guest lecturer, Todd Gitlin. Topic: "America's Self-Image: Television's Amerika" Bryan 209, Loyola Campus, 4:15-5:30 p.m.

Amnesty International McGill and PSSA host a panel discussion on the Death Penalty. Frank Dawson Adams Auditorium, 3450 University, 7:30 p.m.

Canadian Authors Association sponsors a Writers In-Housue Workshop: Fiction & Non-Fiction. SGW Faculty Club, 7th Floor. 7:30 p.m. Info: 933-9725.

Public Lecture Professor Peter Worsley, University of Manchester will speak on Nuclear Proliferation in the Third World. Basement Lounge,2149 MacKay, 6 p.m.

THURSDAY, MARCH 19

Art Exhibition Paul Peel: A retrospective 1860-1892. Concordia Art Gallery, Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-5 p.m. Info: 848-4750.

Seperated, Divorced & Widowed Catholics meeting, 7:30 p.m. BH Loyola. Info: Campus Ministry 848-3588.

Aiesec Concordia seminar "Stock Market ..Getting Started & Reaping the Benefits." Hall Building, H-110 12 p.m. Info: 848-7435.

GENERAL

Political Science Students Association election time. Nomination until March 25. Campaining until March 29. Election day March 30.

Department of Art History presents "Etudes des Arts, Colloque d'histoire de l'art." Friday, March 27 9:30 a.m. to 6 p.m. Free Admission. McGill University Arts Building Room W215, 853 Sherbrooke St. W. Info: 392-4977.

Amateur Radio Club nominations and elections March 23 in H-644-1. Nominations until March 20. Bring nominations to CUSA or H-644-1. Info: 844-7421.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1.TYPING

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2.HELP WANTED

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Wanted: Freelance journalists for Montreal magazine. 849-8442.

Participants needed for language experiment. $5.00/hr. Anglophone or bilinguals (English-French). Ask for Mimi H-531 or 848-2209 or fill out form in H-663.

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Help needed with special computer assignment-need someone very knowledgeable with computers. Leave message with receptionist at CUSA for: Sandra.

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What's in a picture? Find out by taking part in a psychology study, working in a creative problem-solving group situation. We need more women at this time. If you are between 20-35, single, you can earn $5/hr. Call Anna, Mond. and Thurs. 7-9 p.m.: 848-2220 or leave message on Wed. before 12:30 p.m.: 848-2217.

Counsellors for eight week children's summer camp. Must be bilingual and 18 or over. Send resume to Sans Souci Riding Centre, Ste. Clotilde, Quebec, J0L 1W0 or call 1-826-3503.

Wanted: Strange weird and interesting short stories. Maximum 2500 words. Must be typed. No money, but you might get published in a new foreboding literary publication. Contact Brent: 331-5501.

Wanted: IRA members for St. Paddy's Day party, not prosecution. Needed for realistic atmosphere, booze provided. Serious partiers only. Contact Paddy at 672-8541.

Metro Users: did you use the metro system last Christmas Eve? Was there a ticket vendor in the booth? If not, your safety could have been jeopradized. Call George at 871-8837, noon-5 p.m. for info.

3.FOR SALE/TO BUY

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-Elie Weisel

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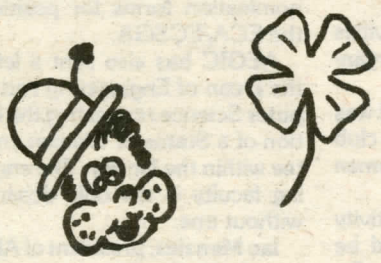

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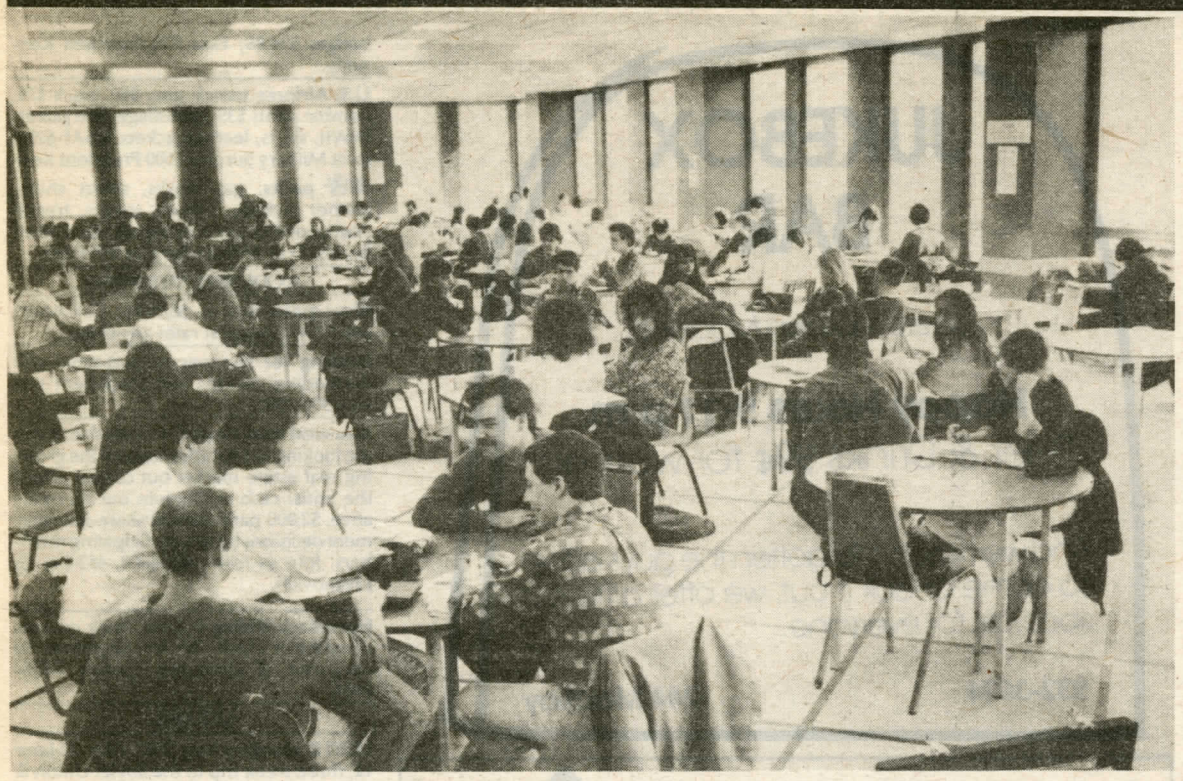

Smokers in fog on rules?

Clean air zone is ignored

by Carmi Z. Levy

The Hall building cafeteria was recently divided into separate smoking and non-smoking sections, but non-smokers are upset that the new rules are being ignored.

"I don't know why they'd bother making it a non-smoking area if they weren't going to enforce it," said Jeff Stern, a Concordia Independent student. "It just seems like a big farce."

Smoking is restricted to the room immediately in front of Reggie's, and the non-smoking area totals 70 per cent of the cafeteria's floor space.

Stern says smokers continue to light up in the non-smoking area even though signs have been posted. He says he has taken matters into his own hands on a number of occasions, but adds the job of making sure people observe the rules is not his.

"I asked smokers in the non-smoking area to butt out, but all I got was a bunch of blank stares," said Stern. "Either these people don't seem to give a damn or they didn't know it was a non-smoking area."

Stern says smokers are generally cooperative about taking their cigarettes elsewhere, but more has to be done to let everyone know about the new cafeteria layout.

Quebec's Bill 84, which bans smoking in all public buildings, was brought into effect in January. Concordia has complied with the law by posting signs. But according to Clean Air Coalition representative Andreas Seibert, the law is heavily flawed.

"It looks good on paper in a limited sense, but in reality, it sucks," he said. "Quebec in some ways is back in the Stone Ages."

Seibert says Bill 84 is useless because no one is forced to comply.

"The law is enforced by the Quebec government, not by those who own the building or occupy the space," said Seibert. "So Saga (the company that operates the cafeteria) isn't bound by law to enforce it.

"But it's no great effort for them to ask someone to butt out," he added.

Director of ancillary services Douglas Devenne says reaction to the re-zoning has been mixed, but he is optimistic the cafeteria will become a better place as a result. He says when he was in the cafeteria recently, he asked some smokers to stop smoking in the non-smoking area.

"I received the impression that they weren't aware of the new rules," said Devenne. "But they all cooperated when I asked them. On my next visit to the cafeteria, I saw no smokers in the non-smoking area."

Devenne says if a smoker absolutely refuses to comply, there isn't much the university can do.

Concordia club

Male feminists meet

by Andy Riga

"Being a male feminist is different from being a female feminist. Women feel oppression, I can only try and understand it," says Nick Boulieris, founder of Concordia's men's discussion group.

The group, set up last January for men interested in feminist issues, fills a need within the community, according to Boulieris.

"It started out as a personal thing. I wanted to discover my role as a feminist in our society and, if possible, to try and understand how women feel," he said.

Five members regularly attend their meetings but they hope to attract more male students to their weekly discussions.

The group talks about many different things, said group member John Mundie.

"We talk about almost everything—pornography, rape, poverty, violence against women, male socialisation, the biological nature of masculinity, and a lot of other issues come up at the meetings," said Mundie.

"When I started it my first goal was just to offer an environment where men can sit down to talk about experiences, talk about issues," said Boulieris.

One issue which has recently come up is the January screening of an R-rated film by the Engineering and Computer Science Students' Association. The controversial film, *Girl from Starship Venus* was labelled pornographic by some students.

"I'm sure there are a lot more men who are worried about the pornography issue in this school," said member Victor Nicolau.

Another group member, Emil Turcott, says he is part of the group to learn about himself.

"What I'm here to find out is not how liberal I am, but how conservative I am," he said.

"As a male feminist I feel I don't have any man's consciousness to raise except my own. And that's what each of us is trying to deal with."

The group is planning a "sensitisation day" for next semester to attract more members and inform students.

The Lesbian and Gay Friends of Concordia, the Women's Collective, and the Sociology department have all helped the group start up.

All men are welcome at their weekly discussions. They meet every Tuesday at 12:30 in the Sociology conference room on the second floor of the ER annex, 2155 Guy.

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pass through unharmed," said J. Moen, a DND scientist at DRE, Suffield. "They are defensive weapons used to protect our soldiers."

But Robert Todd of the Little Red Wagon says Moen's statement is grossly untrue.

"That's obviously bullshit. Minefields are defensive installations, so blowing one up is clearly offensive," said Todd. "You have to realise that once our soldiers march through a minefield unharmed, they're going to kill people on the other side."

The Ad Hoc Committee for Responsible Research is circulating a petition opposing the research, and is lobbying board members, students, and faculty for support. There will be a demonstration outside the Board meeting on Monday, March 16 at 2:30 p.m. to help them make up their minds.

Military research is also being done at Concordia, according to the office of research services. In 1986, the DND and DRE awarded a total of $225,000 in military contracts to the electrical and mechanical engineering departments.

Senate rejects part-timer proposal

by Diane Dyson

Most people agree part-time teachers should be given a voice on the university senate but the stumbling block lies in how it should be done.

The University Senate sent its steering committee back to the drawing board at its last meeting after rejecting a proposal to allow part-time professors on senate.

The proposal would have replaced one full-time professor from each faculty with a part-time teacher, leaving the decision up to each faculty department.

"The issue is the form of representation and the balance of that representation," said rector Patrick Kenniff.

The Senate Steering Committee itself was divided over the role part-time faculty should play on the university body, committee member Catherine Mackenzie explained after the proposal was presented to Senate.

The main point of contention lies in whether part-time faculty should share the vote with their full-time collegues or whether they should be represented seperately.

With either option, part-time faculty should be represented on Senate, said Susan Murray, president of the part-time faculty association (CUPFA).

"I think it is impossible for anyone to logically argue that part-time faculty shouldn't have at least one guaranteed seat on the senate," said student senator Karen Takacs. "They face a number of problems not shared by full-time faculty but which directly affect courses and therefore affect us as students.

"The proposal is more of an insult than anything," added Takacs. "While it addresses the issues, it doesn't move towards solving them."

Some senators worried that including part-timers as a seperate group on senate would unneccessarily expand the senate. Last year, the Senate was reduced from 57 members to 35.

Others also said that part-time faculty's commitment to university is weak, and they expressed concern over this.

Apathy is a symptom that is not limited to part-time faculty, alone, and should not be a reason for exclusion, replied Chengiah Ragaven, a part-time professor at Concordia for the past six years.

Part-time teachers do research and have an invisible influence on curricula which the Senate looks at, added Ragaveen.

"Perhaps our leading characteristic is that we tend to be slightly younger than our colleagues," said Ragaveen. "We would like to sit down and discuss our growing role in the University."

Part-time teachers tend to be more directly involved with students because teaching is their sole responsibility at the university, Murray said, and they also usually have direct outside links with the area in which they are working.

The Steering Committee will be studying the issue further before the next Senate meeting.

McGill to clamp down on academic loafers

Montreal (CUP)—Reaction to McGill's plan to place time limits on the completion of undergraduate degrees ranges from nonchalance to alarm.

The proposal, which goes into effect next fall, will restrict arts and science students to a maximum off eight terms to complete their programs.

"Even though students can apply for an extension, I can't see anything good about the plan," said McGill student council arts representative Peter Nixon.

"It seems like a little bit of Social Darwinism, in that it will put a lot of pressure on people to finish and it will cut down on the quality of education by making the experience totally academic," he said.

Council representative Carlene Gardiner said she thought the time limit was a bad idea from the beginning.

"I'm quite surprised by the decision, and I don't understand their rationale for wanting to impose the limits," she said.

Associate dean of science Roger Rigelhos said it won't be that difficult for students to satisfy the requirements of the time limit.

"All we are asking is for students to maintain reasonable progress towards a degree," he said, adding that the plan will help ensure general standards.

"This will allow programs to be updated and course requirements changed. If you get a bachelors of science degree in physics in 1987, you expect two people graduating to have taken the same program."

Rigelhos denied that the policy change will create assembly line graduates because many students can maintain full course loads. He also said that extensions for cases of illness or other extenuating circumstances will be fairly easy to obtain.

Gilles Côté of the Concordia University admissions department said no such time limits are in effect at Concordia, although the engineering and commerce departments both have grade point average requirements.

"Actually, I think it's a good idea and I agree with the general standards argument," he said. "Unfortunately, these decisions are often made quickly and students are told after the fact. I think they should be given plenty of warning."

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continued on page 6

Art, Culture, and Fun

A woman's musical aesthetic

by Julie E. Smith

Let's play a little word association game. I'll say classical composer. Now what comes to mind? Mozart? Beethoven? Ravel? Whomever, they are no doubt male. Now why don't any women come to mind?

I know, it is silly to be surprised given the male-defined standards which decide who is worthy of inclusion in the great canons of male history.

So let's change the criteria and when I say classical composer, think of Ginette Bertrand. She has been composing since she was 14 years old. Now at 36, the inspiration of her work remains the same as from 20 years ago.

"I always make some music about an anecdote, something that happens to me, some dreams, some events that impressed me," she says.

The influence of lived experience on her work that Bertrand talks about is often a factor cited which differentiates the music of a woman from that of a man. As Bertrand observes, "I think we have a different style of living... y'know, I compose three notes then I give a glass of milk to my son, I make the dinner, I pay the tax. I am always doing a lot of things together."

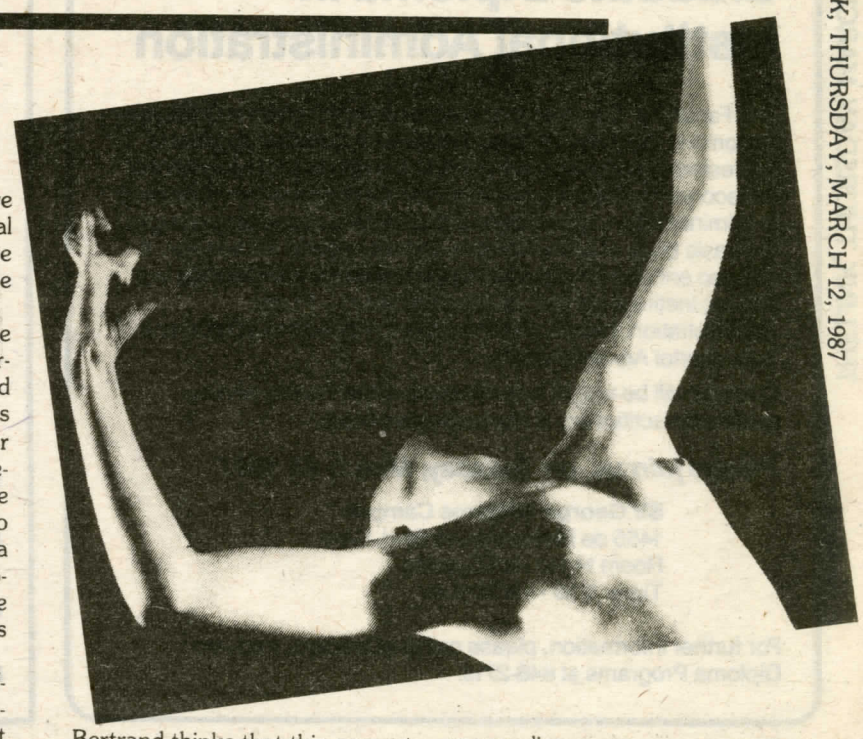
Doing a lot of things together means that often a woman's work as an artist is relegated to the realm of "hobby" and not taken seriously. But many are committed to their music. To support one another and to increase their visibility, the League of Canadian Women Composers was formed. Not all women belong to the league because some do not want to be identified as "women"composers.

This inhibits the strength that results from being connected together.

"I don't know how many women composers there are because we are not in the catalogue (of the Canadian Music Center), we are not anywhere." she says. "So how cn we be known? Communication is a real problem. We have a big country, we have to work, we are not on the map. It is very difficult."

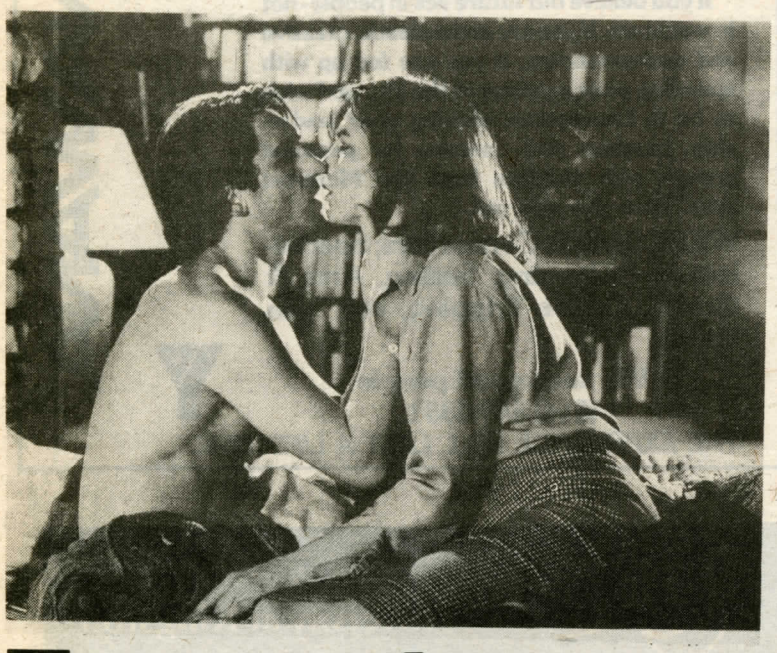
To help the composer and the musician to be performed and perform, Bertrand has formed SOJEMCO (Société des Jeunes Musiciens et Compositeurs). Their premier event is entitled "Aigre-Douce" and as well as featuring the music of Ginette Bertrand, will also stage dance by Pierre-Paul Savoie, a graduate of Concordia's dance program and the paintings of Celine Bourboin, a student in Concordia's Fine Arts faculty.

While her work wrestles with differing concerns, aesthetic and social, Bertrand claims she is not out to "save the world". "Every person is free to get the message or not." she says, "I don't put the message very fanatically or political. I'm not provoking. I just try to transmit my reality."



Bertrand thinks that this concert will be the first time a whole evening will be devoted to the music of a living Quebec woman composer. So check it out, then next time we play that little game there will be no doubt as to whose name will be first on your lips.

"AIGRE-DOUCE" will be performed Saturday, March 14 at La Maison des Arts de Laval, 1395 boul. de la Concorde W. For more info call 662-4442 or 739-2129



Femme de sa vie

par Nataly Savard

Premier plan: portrait d'un violoniste épouvanté. Cet homme, c'est Simon (Christophe Malavoy), un alcoolique qui, depuis cinq années, a vu sa carrière et par le fait même, sa vie, tomber en miettes.

Il était près du gouffre lorsque Pierre (Jean-Louis Trintignant) le ramasse dans un bar. Il l'invite chez lui et l'aide à remonter la pente, lui qui a déjà vécu l'expérience auparavantet qui s'en est sorti grâce à l'aide qu'il a reçue.

La femme, c'est Laura (Jane Birkin), l'épouse de Simon qui, jusqu'à maintenant était son pilier, sa force, la *Femme de sa vie* ... mais qu'arrivera-t-il lorsque Simon deviendra assez fort pour être son propre pilier?

Pour un premier film, Régis Wargnier fait preuve d'une maîtrise digne de professionalisme. Sur une musique envoûtante de Beethoven, et dans une ambiance coulante, le réalisateur nous offre un sujet, certes déjà effrité, l'alcoolisme. Mais il le traite de façon si tenue qu'il le transforme en un sujet fort et convaincant.

C'est la sortie du gouffre d'un homme voué à la mort psychologique, si non physique, que personnifie Christophe Malavoy. Un homme qui a peur et qui, comme plusieurs, trouve le courage de vivre dans l'alcool. Le comédien réussit merveilleusement à nous faire sentir toutes les émotions par lesquelles il passe dans la recherche de sa véritable personnalité.

Jean-Louis Trintignant est ici parfait. Chaque fois qu'il y apparaît, il défonce l'écran. Le mariage de talent et d'expérience qui se trouve en ce comédien est une recette infaillible.

Je ne peux malheureusement pas en dire autant de Jane Birkin qui nous fait le jeu exagéré de la femme malheureuse. La profondeur qu'elle tente d'apporter au personnage sonne faux et cela devient agaçant.

C'est là le seul point négatif que j'ai trouvé à *La Femme de ma vie* qui, à mon avis est dirigé de façon convaincante et demeure un film d'une qualité remarquable. C'est à voir au cinéma du Complexe-Desjardins.

Peel 'n' scream for democracy

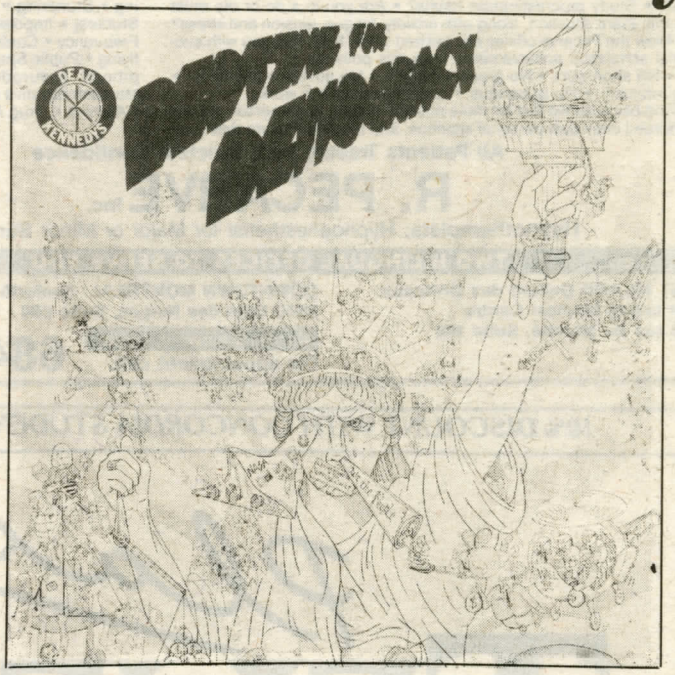
by Brendan Cahill

The Peel Sessions
New Order, Screaming Blue Messiahs
X Mal Deutschland
Strange Fruit(Polygram)

First a little history lesson for those of you who don't know who John Peel is. John Peel is perhaps the most influential D.J. on new music for the last two decades. In a nutshell, the BBC Radio One D.J. is the cool equivalent of Dick Clark. He's responsible for having artists record exclusively for play on his show. He started in 1967 with people like Jimi Hendrix, David Bowie, etc. His lineup of stars goes all the way through to the punk movement and beyond, *Siouxie And The Banshees*, *The Jam*, *The Smiths*. You should understand by now.

Now this history of modern British pop music is captured on vinyl for you. *"The Peel Sessions"* shows off some of this rich legacy. Classics and near classics like the *Messiah*'s "Good and Gone," "Someone To Talk To," *New Order*'s "We All Stand," "Too Late" and *X Mal Deutschland*'s "Polarlight" and "Jahr um Jahr".

These are selected cuts put out as a sort of collectors item package. Others in he catalogue include *the Damned*, *Stiff Little Fingers*, *Madness*, *Gang of Four*, *the Wedding Present*, *Twa Toots*, *the Ruts*, *Joy Division*, and *The Undertones*. Collect the whole set, they'll no doubt be a real possession as time goes on and new artsists come to the forefront of popular and alternative music. ****



Dead Kennedys
Bedtime for Democracy
Alternative Tentacles

This is the latest from Jello Biafra and company. It's possibly their most political since 1979's *"Fresh Fruit for Rotting Vegetables."* With songs like "Rambozo the Clown," "Macho Insecurities," "Triumph of the Swill," "Do the Slag," and "Chickenshit Conformist," there's lots of vinyl social criticism for your buck. Twenty-two songs in all, on just two sides.

There's good reason for all this. Reaganomics has pushed the little person on the bottom of the ladder off into oblivion. Corruption is rampant, crime is everywhere, the leaders of government are saying we need more of the hard-earned dollars of the supporters of the great nation system to protect it against all enemies, foreign or imagined, human respect is disintegrating, this whole damm world is just too frustratin,...oops, sounds like the Eve of Destruction.

This is almost a concept album. The cover is a drawing of an America riddled with anarchy, corruption and exploitation. Inserted n the gatefold is a newspaper parody, complete with shocking headlines like "Computers will be keeping us as pets" and "Reagan Declares War, Reagan Would Kill." There is also acopy of the Bill of Rights.

The tone is more cynical than usual (is that possible?) and fora reason. Some Moral Majority types tried to arrest Biafra forobscenity after last year's *"Frankenchrist"* LP. Biafra beat therap, and the experience has given him lots of ammunition to takeshots at everybody who is ruining an already decaying nation. ****

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor: acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.

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DATE: Wednesday, March 18, 1987

TIME: 1:00 - 3:00 p.m.

PLACE: Room 203
Powell Student Services Bldg.

In revolt under god the father

Ordination is power

by Maureen Argon

Walk into any church and chances are you†ll find more women than men. Although women are taking a more active role in the Catholic Church, it is still the men that form the hierarchy and wield the power. Ordination remains the core symbol of the exclusion of women at the heart of the church.
Last Thursday the Church of England voted overwhelmingly to go ahead with legislation that will allow women to become priests.

While most Protestant churches have been ordaining women for at least 50 years, the High Anglican Chruch resisted until llast week. This leaves only the Catholic Church failing to practice what it preaches about equality of women.
Florence Hayes is no longer a member of the church or a faith community. She still possesses a strong faith, but is focusing on what she calls –personal religion–, a turning inward to find the source of spirituality within herself.
But there was a time when Hayes wanted to become a priest. She had earned a Bachelor†s Degree in Theology and a Master†s Degree in Religion and was working as a chaplain at McGill University. In addition, she was working in various lay ministries, preaching and participating in eucharistic services where there was no priest.

We encountered hostility from the people around us. One woman was overheard to say she wanted to strangle us all with her rosary.

The turning point for Hayes came when a woman asked to have her baby baptised without her husband knowing. Hayes said it was impossible, the child shouldn†t be baptised under such conditions.
The priest insisted and Hayes went to her Bishop about it. The Bishop sided with the priest.

I realised then that priests have all the power and I had none. I became known as a feminist, which they considered a very bad thing. What had started out as a rational process turned into something political. That†s when I realised that ordination is power.–
In 1977 the Vatican issued the Declaration on the Question of the Admission of Women to the Ministerial Priesthood. The Declaration was issued largely in response to the pressures exerted on the church by the women†s movement.
The Declaration upheld its tradition of ordaining only men. It stated that women cannot image Jesus in the priesthood because they do not bear a –natural resemblance– to Him. In short, because Jesus was a man, priests must be men, forever and ever, Amen.
Ironically, before the Vatican made its Declaration, a Biblical Commission was set up to examine the question. The conclusion arrived at by the Biblical scholars was that there was no scritpural evidence to deny women entry into the priesthood.

I realised that priests have all the power and I had none. I became known as a feminist, which they considered a very bad thing. What had started out as a rational process turned into something political. That's when I realised that ordination is power.

Although the Vatican is firm on its position that women†s ordination is not an issue, the Canadian Catholic Conference of Bishops (CCCB) does acknowledge the importance of the role of women in the church and is open to dialogue.

In the early 70s the CCCB came out with a –Kit on Women in the Church– to aid parishes in dealing with the issue. Many women in the Catholic Church feel the frustration that Hayes felt but instead of leaving, a growing number are staying and fighting for a change in policy. These women are devout Catholics who deeply love their church but feel the church must continue to grow and evolve.

In 1981 a group of five women from across Canada thought it was time to put renewed pressure on the church. They formed the Canadian Catholics for Women†s Ordination (CCWO). The group, based in Toronto with chapters across the country, has expanded to three hundred members, including women, men, priests and nuns.
Our primary goal is consciousness raising,– explained Anita Birt, a lively 64-year old grandmother who is one of the organisation†s founders.
The organisation writes letters to Bishops, sends out newsletters and booklets, holds workshops and keeps members in touch with what†s going on in the United States where the movement is very strong.
It's very hard to get Canadians moving,– Birt sighed. –They are very lethargic.–
Coupled with classic Canadian lethargy is a general trend toward conservatism. The extent of that conservatism and fear showed itself at a rally at Varsity Stadium in Toronto held by Cardinal Ratzinger, noted for his extreme conservative views. In the midst of 5,000 people the CCWO made their differences known with a strategically placed banner. Reaction to the CCWO was very storng.
We encountered a lot of hositility from the people around us. One woman was overheard to say she wanted to strangle us all with her rosary,– laughed Birt as she remembered the incident.

People are very afraid that if anything changes, the church will fall apart. It†s as if they have no faith. It†s a very tough fight.–
Sister Maureen Sager, President of the Quebec Association of English-Speaking Women Religious, believes in the necessity of a loyal opposition. A nun for 30 years, Sr. Sager maintains it is essential to recognise where the church is going wrong and to try to do something about it. She calls it –critically conscious faith–.
There is a lamentable pattern of patriarchalism that is present in all cultures,– Sr. Sager explained. –Religion has absorbed this and legitimised the idea that fundamental human experience is maleness.
This is incorrect and oppressive. If anything, the church should be a critique of the distortions that occur in culture. The Christian tradition is called good news, but anything that embraces oppression is not good news.–
For Sr. Sager the question of women†s ordination is not an issue unto itself but the sympton of a greater ill.

Yes, ordaining women is important,– Sr. Sager said, pounding her fist on the arm of a chair, –but it is not the women†s movement itself that is most important here.
Ordaining women would be a moment of deeper understanding that we are made in the image and likeness of God. To be human includes the dimensions of masculine and feminine and if one is missing, a richness is lost in the ministry. It results in a less complete reflection of our imaging of God,– she said.
So it is really not a women†s issue at all, it†s a human issue, symptomatic of the church†s struggle to understand what it means to be human, image God and serve on the church†s behalf.–
Sister Pamela Bright, a professor of Theology at Concordia University and also a nun for 30 years, maintains that to be faithful to a tradition does not mean to keep things the way they always were but to continue to repsond creatively to the needs of the times.
There is a theological rightness for continued conversion in the church. Because you change does not mean you are being disloyal,– she said.
Sr. Bright was invited to Montreal from her native Australia to lecture at the university on the role of women in the church. In addition, she has been invited to speak to various groups about the issue of women†s ordination. Her specialty, however,is the early church. Besides her work at the University, Sr. Bright translates documents from the first centuries of Christianity from Greek and Latin into English. She sees the first Christians as a very creative group and believes their example should be a challenge to modern-day Christians.
It is utter nonsense when the Vatican says that a woman can†t be a natural image of Christ. Biblical scholars time and time again have said their is no foundation for not ordaining women in the Scritpures,– Sr. Bright maintians.
Sr. Bright tells of a letter from a Christian from the south of France to a friend in Asia Minor in the second century. The letter concerned the martyrdom of a group of Christians.
It being a feast day with no gladiatorial entertainment available, Christians were fed to the lions as a cheap form of entertainment. A little girl, Blandina, was hanging from a stake to bait the lions, but none touched her.
The letter said that the martyrs saw in Blandina, a little girl, the image of the crucified Christ,– Sr. Bright said.
Despite the seemingly slow progress of the movement, Sr. Bright feels it is very important that the issue of women†s ordination is discussed at the grassroots level.

If the church decides to ordain women tomorrow, it won†t do any good if the congregations are not open to a woman acting on their behalf,– Sr. Bright said.
Those who advocate the ordinaiton of women do not just want women added into the existing clerical structure, what the CCWO calls the Soup Approach--just add women and mix, but envision a restructuring of the church and a return to a more simple expression of Chrisitianity.
Anita Birt says women want to stay on the same level as their peers. They don†t want to be set on a pedestal to be revered the way priests are.
Sr. Bright believes the whole nature of the priesthood would change.

An essential difference would be a renewed understanding of what the whole church is about—that it's not a power trip.

An essential difference would be a renewed understanding of what the whole church is about--that it†s not a power trip.–
Most women seem to be optimistic that the church will eventually change its policy regarding women†s ordination. They are not all sure that they will live to see it happen in their lifetime.
As life changes it will inevitably change within the Church,– believes Sr. Sager. –Whatever is true and good in human experience will have to move ahead. It is sad that in some way the church hasn†t lead the fight for greater equality for women."

boa♀ Bevy of Feminists

Sidewinding our way to sedition

by p.j. flaming and the boa collective

"You can't take my church/ state/ family/ education/ security/ babysitter!" they cry. "Who would tell me what to do?...er...I mean who would I tell what to do?...er...I mean..humans must have order. otherwise there would be complete fascism." (HUH?)...so the argument goes...

think of the terror you really do live in and dare to dream of a world where people have a roof over their head because they need one, can walk down the streets at any hour in any sex, colour, size body that they happen to be in, and where people's voices are relative to their own experience, and not to someone of a higher class, different biology, position, etc....sounds idealistic. You bet! but, we plant our feet firmly in this terra/or & wade through what's got to be done here & now, stuggling to keep ourselves sane, nurtured, reached out to...not some grandiose idea of saving the masses from themselves, or whatever constitutes the usual version of the macho revolution...

It's been rumoured lately that the reason there is little or no discussion about anarchist-feminism (a-f) is that there isn't much written about it. This rumour even springs from the heart of the anarchist press, the very place that one might expect something to be done about this lack of discussion. Wouldn't this be the most prudent place to initiate a discussion, the anarchist milieu? Isn't this the arena where one might expect support for such 'radical' and therefore silenced ideas like a-f?

(If there is no End, that doesn't mean I can't do things i find repugnant in order to justify, the End that doesn't exist, such as war in the name of peace, government in the name of power to the people, nuclear families in the name of unconditional love, etc.) Both see the conditions that affect our lives as both external (i.e. material, econommic, access to power structures, etc.) and internal (implying but not necessarily embracing the psychological, emotional, spiritual, etc.). In other words, both social anarchists and radical feminists agree that there is more to our position in life than hard capital or lack of control over the means of production. We are indeed subsumed within, if not devoured by, a capitalist-patriarchial society, but other conditions, like how we 'read' the world, are significant too. The external/internal conditions have a cybernetic, rather than a purely casual relationship.

If there is no End, that doesn't mean i can't do things i find repugnant in order to justify, the End that doesn't exist, such as war in the name of peace, government in the name of power to the people, nuclear families in the name of unconditional love, etc.

It's hard to change Type As

Men can only speak of a-f from a theoretical viewpoint. As a man, he categorically cannot first-handedly experience the oppression of wimmin. He can empathize, synthesize, objectify and relate to it, but unless he is willing to undergo radical surgery, both of body and soul, he cannot live it. Such an obvious mere matter of fact, is still misunderstood by men STILL. There is nothing mysterious about this. Quite simply, his biology has given him a "privelege" (that is societally imbued) that is unavailable to wimmin generally. Period. To discuss a-f without acknowledging and DEALING with his priveleged bias, is akin to me discussing the !Kung, and not acknowledging and trying to deal with my own

Slips of the tongue/linguistic mixups?/hidden anxieties

Even the very language that we use to communicate in (English/ French)is a language created for and by men. All Euro-based languages from culture and sievelisation that was (and still is) based on a Chain of Being throughout the last 500 years (a pin 'prick' in the body of herstory), wimmin have been considered tertiary to men and boys, and equal in status to "domestic animals": breeders. The so-called ancient Greeks,

"so pickled is the male creation with the vinegar of authoritarianism that even those who have gone further and repudiated the state, still cling" to a belief in male supremacy.

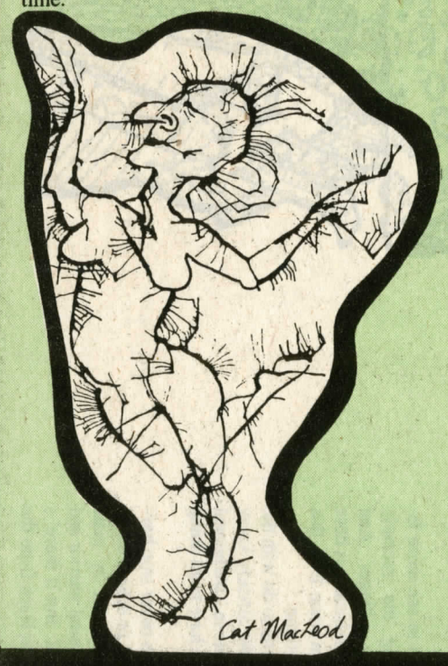
Voltairine de Cleyre, Philadelphia, Christmas 1891

nov 17, 1866 - june 20, 1912
teacher, anarchist, feminist,
theorist, writer, lecturer.
active in the u.s.

differenciates us. For example, black

The penultimate irony of anarchists not taking a-f seriously, is that anarchism, by its simplest defintion: anti-authoritarianism, implies feminism, in its simplest form: against the oppression of women. In theory, anarchism and feminism are not mutually exclusive. However, in practice, they often have and continue to differ. First, I'd like to consider the similarities.

Radical feminism and social anarchism have always had intuitive, if not defined, alliances in theory and practice. Many radical feminist groups operate collectively and do not delegate 'power-over' through hierarchical constraints, as do many anarchist groups. Secondly, 'ideally,' both social anarchists and many radical feminists want to "erode power...not seize power..."(Ehrlich, in Women and Revolution) by virtue of a process that is consistent if not synonymous with the end. The theory and practice are based on the belief that the revolution is a process, as opposed to some point in time.



However, since 'feminism' is the political program of radical feminists, many of the other manifestations of patriarchal power-over are not dealt with sufficiently, such as the socio-demographic differences among women, oppression of other cultures and species etc.. In theory, social anarchism deals with all forms of power-over, (like our relationship to the "third" world, other species, and the earth), not just the power relationship between wimmin and men. However, in practise, male anarchists have not been the good little boys that their theory permits them to be, particularly when dealing with wimmin. Many male anarchists are not aware of the oppression of women, OR pretend to be aware, while perpetuating the oppression of wimmin.

TYPE A ON TRIAL

An excellent example of this, is that KIO's Ron Hayley feels that he is adequately versed in the a-f experience to write the a-f herstory article in the upcoming feminist issue (spring '87). The problem is that a-f herstory/theory is an ongoing dance with our very real practical lives. It is not a theory that we impose on ourselves, and then tie ourselves into it, and try to live up to it. We act our thoughts and think our actions and sometimes we make mistakes, but we reserve the rights to be our own thinker/doer. So...gimme a fuckin' break/brake. Sorry, buckaroo, but this is just another example of male anarchists' inability to live up to their own goddamn theories.

That being, that you begin with the personal, the local and the immediate, and work from there. You don't go co-opting other peoples' lives, through your bogus theory. Yes, Ron, and all the boys, are welcome to participate in the dialogue, but I'd like to put you on hold for awhile. For once, we as wimmin should be able to speak for ourselves.

believed that it was impossible to have a full andsentient relationship with wimmin, because wimmin were not full sentient beings, and therefore incapable of sharing the language of 'ideas' and explor/ploitation. How can a language, based on such fundamentally false premises, and therefore invalid as a paradigm, begin to 'speak' to wimmin? My rage cannot be contained, or even expressed in this language and yet, out of necessity, i have to speak to you in your tongue. We who haven't even a language, a voice, are supposed to listen to You, who has both, define us? Deal with your own sexism, learn to communicate with each other, take responsibility for your OWN re-socialization. Speak with us, try even listening first, but don't speak for us, for me.

Social anarchism is insufficient to deal with wimmin's issues (yet one more ghettoization?), even though theoretically, it deals with diffrences of power based on sex (& race, sexual choice, species etc.), in reality it

And radical feminism, based on the political program of oppression of wimmin as a group, does not take into account of the differences among wimmin. As it stands today, neither of these life perspectives are sufficient unto themselves. This is where anarchist-feminism bridges the gap between social anarchism and radical feminism. A-F cogently addresses our differences.

As an anarchist-feminist, i want to see the end of ALL forms of Power-over. I see the oppression of wimmin, as both a macro-structural problem, and a culturally specific one, including our place in the imposed 'world order', grandiosely referred to as first, second and third world. Within that order, differences based on colour, age, capital, sexual choice differences, in physical and mental capacities, further wimmin are not just oppressed by black and white men, but very often by white wimmin, and even black wimmin of a higher 'class'. Recognising that these nuances of oppression are manifestations of the patriarchal-capitalist chain of being, is insufficient. We need a 'modus operandi' to DEAL with these differences. While white, middle class wimmin teach physics in universities, very often wimmin of colour are cleaning their residential toilet bowls. As an anarchist-feminist, i want to have a workable non-oppressive, non-pretentious relationship with wimmin of different backgrounds and origins. I do not want to oppress other wimmin in order to get what i want for myself.

Not only does a-f potentially and non-pretentiously open a dialogue amongst all wimmin, that are vaguely aware of their oppression, we do one better. We bite the balls of the beast that beholds all of us. I see patriarchy as a closed system that perpetuates all forms of bigotry and rape. How 'normal'ized men relate to each other (competitively and coercively), other races, wimmin, children, the otherwise abled other species, including ecosystems of every order, non-hets, non-monogs., in short, anything Other, are practises based on hierarchical patriarchy: POWER-OVER. Blind to the cybernetix and dance of reality, they continue to live by the number one rule of dick: fuck ye over, before ye get fucked.

You live, breathe, fart a-f, it is not a necessary function of the grey matter...you either have a feel for the way things are not working, or you intellectualise it 'til you do...this stuff lies in and springs from the very guts.

For me, it is the very least i can do to put my perceptions into practise. How? By being aware and acting on both my privilege and my oppression-to deny that you have both is a false schism in the self that manifests in the

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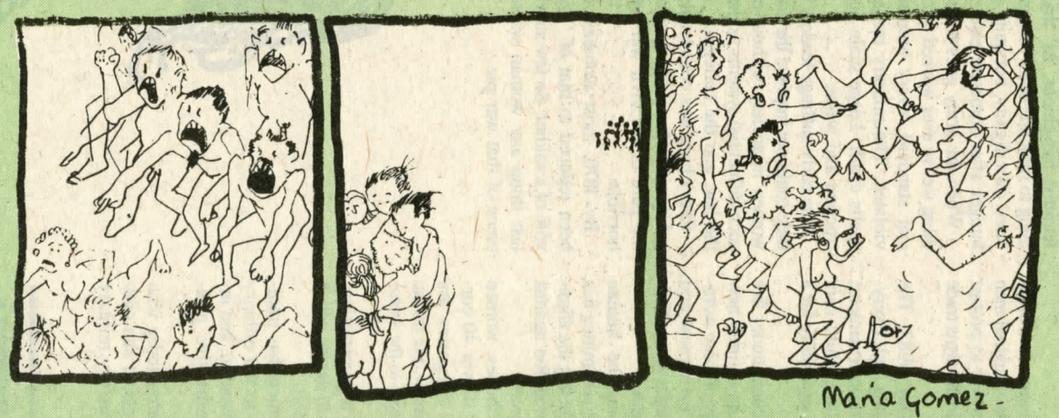
way that you deal with reality- by facilitating discussion with other wimmin (& men); by empowering myself psychologically, physically, and spiritually thru means of mutual aid and respect; by realising and assimilating the fact that direct action means more than spray paint. For me, right now, in this-particular-time-space-zone, it means stuff like fighting my landlord and asshole men generally; it means trying to develop a sense of autonomy independent of male structures; it means working with a great collective of wimmin on a 'zine (without which i probably wouldn't have written this); reaching out to other wimmin of other perspectives and backgrounds; learning french in a french community; terrorising the act of consumerism; fucking up and reconsidering; developing skills; singing and howling; being deeply in solidarity with all oppressed peoples and species; being wimmin identified, and being in tune with all sorts of nuances that come into light in the play, in the dance of daily life. I am trying to live, not just theorise my politix.

PATRIARCHY REST IN PIECES



PATRIARCHY REST IN

Employment opportunity or cannon fodder

by Fiona Meyer

It was only four years ago when thousands of women and a few hundred men marched on parliament hill to protest Canada' s involvement in the arms trade industry.

It was Mother' s Day, 1983. The feminist climate was riding high.Everyone was talking about transarmament; cruise missile conversion; child care and childrens' dreams, especially for a peaceful future.

Today the army has come under fire again. This time from an entirely new breed of feminists. Many of these women are now sitting in parliament and heading the mainly conservative Task Force on Equality Rights.

With assistance from the human rights commission, the committee has been instrumental in effecting the elimination of overt discrimination against homosexuals in the forces.

If, as the task force hopes, women will be next to follow; if over 40 currently closed combat categories are opened to women tomorrow, the media will attribute these changes to the womens' movement.

In an era of feminist representation, it is now up to feminists to decide which views they want to assert.

The women' s movement has traditionally been opposed to the military and to all forms of domination, and institutions based on destructive principles.

If there are women alive today who want that kind of success, it can only be attributed to 20th century military developments.

By 1870, most women's roles had been reduced to that of mother or wife of a soldier. So few survived. The last thing any woman wanted was apiece of that war pie.

Women' s role in the army and its industries has been steadily increasing since the second world war, when thousands were enlisted to relieve men to battle.

We can soon expect to see more female veterans filling the recently desegregated military colleges. And since over 80 army classifications have been opened to women since 1970, this trend is likely to continue.

But all of this has little to do with the feminist movement. We already know that women can compete in a traditional male domain. Women have been doing this for centuries.

In fact, most women never stop having to prove themselves or defend themselves in a world still run by male powers. Woman is a natural warrior and a natural priest as well. But if there' s one thing which we can learn from the feminist movement, its' that its' one thing to fight one ones' own ground; for ones' own dignity, but quite another to hunger after someone else' s.

When the army goes to war, everything we' ve ever worked for, every social standard, every human right is violated. The military mega-machine spells death. Large scale human destruction and waste.

The early suffrage leaders knew that they could not improve the condition of women in society without examining such influential systems as the military, the law, and the colleges.

Everything was connected; they did not ignore effects. The loss of life and the pain of the civil war was just so horrible.

By 1870, most womens' roles had been reduced to that of ' mother' or wife of a soldier. So few survived. The last thing any woman wanted was a piece of that war pie.

Today women are still the silent victims of ' peace-time' war efforts. For example, in 1981, when the Liberal government increased the defence budget by $10 billion and reduced social services by $2.5 billion, thousands of women were sent back into the homes with no fixed salary as health care, education and social services decreased.

In an era of feminist representation, it is now up to feminists to decide which views they want to assert.

The fact that war is analogous to poverty, and where there is poverty women get stuck on the bottom rung, (albeit some men are not far above), is never adressed. That women traditionally occupy the lowest-paying jobs and are the first to be cutback in a recession, is also ignored.

The international military machine wastes money which is desperately needed to replace unemployment and growing poverty.

In the 20th century we' re all so busy hungering after a piece of the pie; wanting after our individual freedom and equality, but no one is willing to take responsibility.

Policy makers have proceeded to divide women and men, blacks and whites into equal portions of sameness. In doing so they have sometimes lost sight of all qualitative aspects of e quality and reduced it instead to an abstract quantitative measure.

When human rights become divorced from an analysis of the roots of oppression, they deviate from their universal significance. Real human rights are analogous by nature and can never be separated from what we can be or what we are becoming.

Without this critical vision which feminists can bring to politics, women run the risk of becoming as narrow as Narcissus himself who, by focusing solely on his own image, blocked out the sea of humanity to which he owed his part.

We are not separate, and cannot support a military which gains its' power by keeping humanity divided. Both feminists and human rights advocates have important roles to play in future world developments. But we can' t stop at satisfying ourselves alone, we have to keep on struggling to improve the quality of life for all.

The effects of these spending priorities are particularily devastating in third world countries where governments become burdenned with foreign military related debts which then hinder their ability to improve the agricultural, economic and social conditions of their people.

These are the real feminist concerns, but the mass media hides them behind every female 'first' story.

Speaking about humour...

by Brendan Cahill

It was awkward. *The Frantics* were coming to town and I had an opportunity to interview them. I knew who they were, I just never got a chance to see their television show "Four On The Floor," or hear them on the radio. I guess I am what Dan Redican of the Frantics would call," the 50 per cent that do not listen to radio." But I do. In fact, my only preparation for the interview was a chance to hear a couple of taped skits on a cassette the night before. Real professional eh?

Still, I managed to reach one of them at their Toronto hideaway. Dan Redican was very polite and helpful with the interview. I started off with the usual terra incognita questions, like how long have you guys been together and how did you meet each other?

Redican: Didn't you read the press package?
Link: Uh, no I didn't get one (I lied) but I can get one and fill in the rest of the interview with stuff from it.
R: O.K., shoot.
L: So, how did you get onto C.B.C. radio?
R: Well, we did work with Second City in Toronto, and from that workshop experience we met people like Rick Moranis and Dave Thomas. That got us into the C.B.C. We still did our stage show and after a while we got an offer to do our own television show.
L: I notice from what I did see of your show "Four On The Floor" that you like to use rock video sort of format for some of your stuff.
R: That's because television lends itself to it. It's easy and practical to do on television, and we have a feel for it I think. The image, backed up by songs is part of the idiom, and when you use music as a background like we sometimes do for our jokes, you need to think of the over all picture in terms of a video. We also enjoy it.
L: Let's talk about influences. I guess you have both British and American...
R: Yeah. Growing up like you're average Canadian kids, we're exposed to British and American humor. In terms of our style, I'd say we have a British approach to American subject matter.
L: British approach?
R: Yes. We find a lot of what we do, in an intellectual vein, usually leaves American audiences cold. It's weird, but not wild which is more of what they usually like.
L: Do you guys have a couple of basic ideas about humor that make you different from other comedy troupes?
R: We like to think so. We steer away from parodies, you know, no game show, no commercials, so right off the bat that's a limitation. We like to create situations that are new, something that wasn't there already. We realise it's a constriction but we don't think we'r missing much. It has to be really strong for us to follow, a common idea.
L: Like parodies of commercials and the like?
R: Exactly.
L: Which do you prefer to do most, stage shows, radio, or television?
R: Televison is the coolest medium, and the most boring because of the endless retakes and waiting around you have to do. On the other hand it has a bigger budget and reaches the biggest audience. Radio is good because it's immediate, you can just do a script and go and record it. Also the effects are cheaper because you don't have the visual image factor. Unfortunately with radio, people who listen to radio listen, but people who don't, don't, period. 50 per cent do, and 50 per cent don't. Live shows have the greatest degree of intimacy with an audience, which is nice for comedy, but it's hard for us to do improv. That is our, or my, only real limitation. So it's hard to see which is our favorite because they all have their pros and cons.
L: Okay, one last question. Who is Mr. Canoehead? (Their signature character)
R: Mr.Canoehead? He's the definitive Canadian Superhero.
L: Why?
R: Beacause he's got the most useless superpower around, he's got this big head shaped like a canoe that he goes around bopping people with. He's perfect.

The Frantics are appearing tonight, Friday and Saturday at the Club Soda. Tickets at the door.

THE IMMENSELY POPULAR FRANTICS

Dance, dance, & more dance

by Kathryn Greenaway

Fascinating is the best way to describe the premiere of "Le Corps Politique" which opened last Wednesday night at l'Eskabel.

Tangente Danse Actuelle is producing the two-week, five-program event which takes a look at dance as a vehicle for socio-political statement. Fifteen choreographers, all but two from Montreal, will convey a personal message using the interesting melange of politics and art.

Opening night featured five choreographers whose personal political statements ranged from the quiet and the introverted to the bawdy and the absurd.

Choreographer-dancer Guy Deom in "Actward" gave a performance of outstanding intensity. Perspiration drenched his long lanky dancer-athlete body as he strained against the invisible force of urban stress. Simply surviving in today's high-tech western world requires complicated physical and mental acrobatics. Deom's sculpted features glowed with the liquid intensity of his message. Dressed in black with white tape dividing his body into a grid of sorts, he epitomised the mechanical man of the 80s—struggling to retain at least the sweat of humanity

Intimate, languid and steamy, three women shared body politics in the privacy of a boudoir. Carol Bergeron's "Trio pour Femmes" used slow sensual movements, through, over and around a bathtub, to introduce the warm humor, intimacy and caring shared amongst friends.

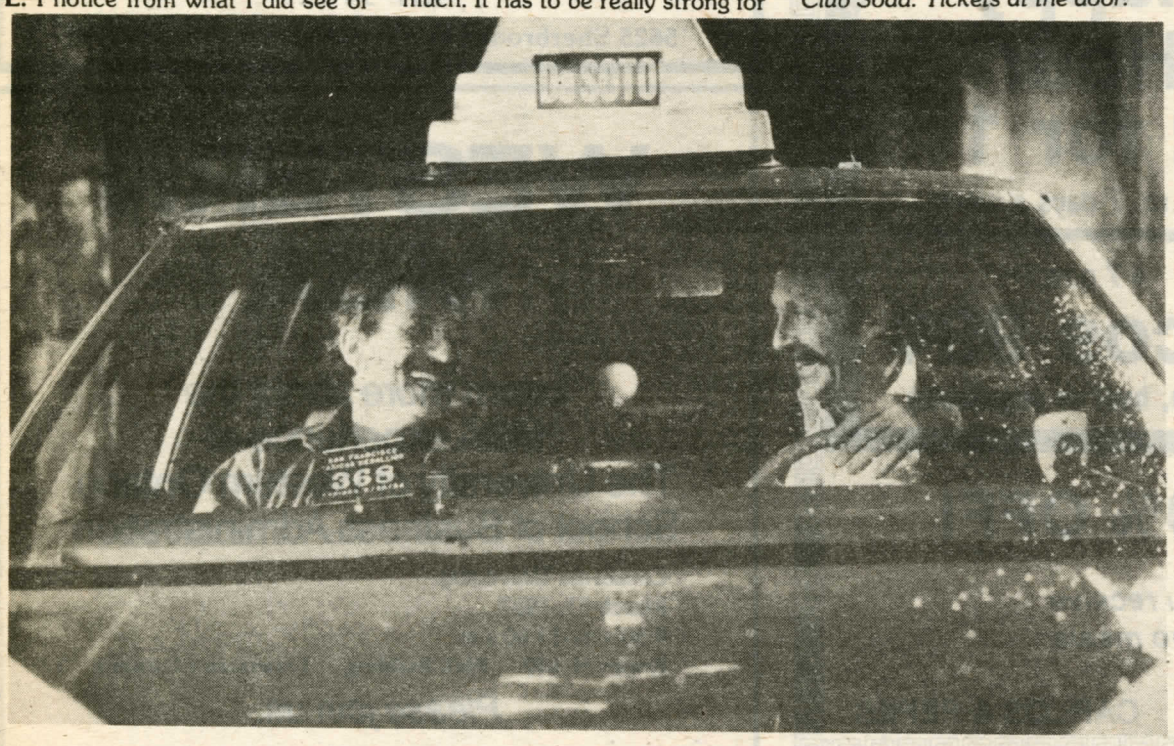
Torontonian Kathryn Ricketts was unable to perform in last fall's Toronto-Montreal Dansechange due to an injury, but Wednesday night Ricketts appeared in top shape in "Acrylic Lace."

Plasticroses and taped audience applause motivated Rickett's prom queen antics as she primped and preened for her invisible admirers with maximum superficial aplomb. But roses and black lace were not enough to protect her from the disasterous realization that her life had been moulded by status quo politics. She exited stage, literally stripped of flowers and costume and stooped with the shame of her own self deception.

Lee Anne Smith's "A Single Orange was the Only Light" was as quiet as Sylvie Laliberte's "Abdomen et Vulnerable" was loud. Smith's painfully slow journey to a solitary orange, placed downstage center, was a study in physical nonmovement and metaphysical aerobics.

Laliberte, on the other hand, grabbed a microphone and frolicked through a monologue satirizing everything Quebecers find entertaining these days. With her spiked heels, wild mass of dark hair and multi-colored stockings, Laliberte laughed at herself and us with a contagious humor.

Performances will continue March 11 to 15 and March 18 to 22 at l'Eskabel. For ticket information call 842-3532 or 849-7164.



Driver, to the airport, quick

by Michael Fairney

New York cab drivers have a reputation for being talkative types. In *Signal 7*, a film about a day in the life of a group of New York cabbies, evidence is presented to support this.

The greater part of this film takes place in the garage of the De Soto taxi company where off duty cabbies congregate and trade stories and jokes. As a result, the success of the film depends on the quality of the stories and jokes that are told. As in real life congregations, the quality of the film is hit and miss.

The cabbies shown are a mixed bunch. The main charactors, Speed and Marty, are gruff, sensitive, unemployed actors. They are contrasted with the rest of the group, who are gruff, sensitive blue-collar types. However, in spite of their differing backgrounds, the men share strong personal bonds, which are not however without difficulties.

While the men are divided on a issue concerning their union, they are drawn together by the murder of a fellow cabbie. The cabbie's death and its effect on the men explains to the audience much of the emotional bond between the cabbies. However, it raises a debate among the group: How intimately involved do you want to get with a fellow worker when the possibility of death is so ever present?

That the film raises difficult questions like the preceding one which should draw us into the film, but the audience is never really involved emotionally. The reason for this, in part, is that the film seems to be more a cinema-verite document than a narrative film. We see the characters in every state of emotion from joy to pain, but we never feel for them. For example, the audience never sees the murdered driver and there is no sense of his relation to the other cabbies. Hence, when we are shown the drivers mourning for their colleague, we feel distanced from the scene.

The film, because of its seemingly haphazard plot and extensive reliance on monologue, strikes one as a grand acting exercise. Considering that all of the actors wrote their own parts, this is probably exactly what it was meant to be.

Still, for those with patience, *Signal 7* can be rewarding. It is essentially a poignant look at the lives of characters on the lower end of the status/success ladder. While they may be only one step away from being "down and out", their sense of humanity is first class.

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Top 30

	Artist	Album	Label
1*	**Three O'Clock Train**	Muscle In	Pipeline
2*	**K.D. Lang**	Angel With A Lariat	WEA
3*	**Condition**	Red Hot & Blue	Amok
4	**Husker Du**	Warehouse: Songs & Stories	WEA
5	**Bad Brains**	I Against I	Fringe
6*	**Forgotten Rebels**	The Pride & The Disgrace	OPM
7*	**Heather Bishop**	A Taste Of The Blues	M. of Pearl
8	**Scratch Acid**	Berserker	Touch n Go
9	**Dead Kennedy's**	Bedtime for Democracy	Fringe
10	**Wiseblood**	Dirtdish	K422
11	**Schooly d**	Saturday Night (12")	Flame
12*	**Dub U 5**	World Beat	CEC
13*	**Tau Ceti**	So Far	Small Horse
14	**PFS**	Illustrative Problems	Cuneiform
15	**John Trubee**	A Blind's Man Penis	Seidboard
16*	**Animal Slaves**	Secret Sharer(cassette)	Mo-Da-Mu
17	**Stetsasonic**	On Fire	WEA
18	**Trafic d'Influence**	Lipsync	Big Bang
19	**Albert Collins**	Cold Snap	Alligator/WEA
20	**Various**	Sub Pop 100	Sub Pop
21*	**Problem Children**	The Future of the World	Irate Faction
22	**Piero Milesi**	The NNuclear Observatory...	Cuneiform
23	**Golden Palominos**	Blast Of Science	Celluloid
24	**Los Lobos**	By the Light of the Moon	Slash/WEA
25*	**U.I.C.**	Our Garage	Fringe
26	**Creepers**	Miserable Sinners	In Tape
27	**Various**	Glitch Sampler II	Glitch
28	**Peace Corpse**	Terror of History	Toxic Shock
29*	**Various**	London Underground	Signature
30*	**He's Dead Jim**	His Boy Elroy	Indepenant

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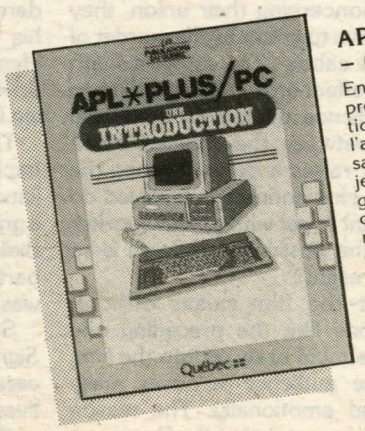

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Ministère des Communications
1986, 296 pages et une disquette d'accompagnement
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Québec

Sports

Team upsets McGill

Cagers seize QUAA crown

By Jim McRae

$E=mc^2$

SO=L^2

Of the above two, one you will recognise as a genius' theory. The other, while not being quite as familiar, does hol true under various tests and measures, it is Stinger's Offense =Latter Low

Get the ball to center Rob Latter down low and watch him put it in the hole. For most of the games leading up to last Sunday's final against McGill everyone knew of the Stingers' theory. Te Redmen knew of it and prepared to defuse it but in the end they couldn't handle the sudden change of formula and were burnt.

Concordia took home the Quebec Conference title with an 86-73 romp of the Redmen at the Sir Arthur Currie Gym. The Stingers take their new title with them to Halifax this weekend for the national championship.

While McGill concentrated their efforts on double teaming Latter for most of the game, the 6'7" center was content at pulling down rebounds and letting Craig Norman hit the jumper from the outside.

"Every time we play I know I can expect to have two guys on me so today I felt that it was up to me to rebound in the second half and to let Craig score," said Latter.

While pulling down nine boards, six in the second half, he sank 18 points, second to Norman's game high 28. Latter's presence in the defensive lane caused the Redmen to turn the ball over as they were forced to take low percentage outside shots.

Norman, who was later named to the Conference All-Star team, recovered his hot hand for the final.

"I was struggling before this game because my rhythm wasn't there. The conference title was on the line today and I told myself I got to get back and fortunately they were going in for me," said Norman.

The Stingers had a 38-34 half time lead which they quickly stretched to nine with five minutes gone in the second half. The vitory was sealed when, at the seven minute mark, Latter stole the ball in the back court and dished it off to forward Marlin Paul, who got the lay-up. On the play Paul was fouled, he converted the three points from the line. That made the Stinger lead by 14 points, 56-42. There was no looking back.

"I knew this team was starting to come together at the right time," said head coach Doug Daigneault, "We're going to be in a great position in the nationals."

There had been some concern in recent games that Norman was caught in a minor slump. He had been scoring well below his conference leading 25 points per game average.

"I was struggling a bit because my rhythm wasn't there. But today I told myself that the conference title was on the line and I had to get my rhythm back. It wasjust fortunate that they were going in for me," said Norman.

The win was particularly sweet for those who remember last year's title game. The Redmen went into Loyola and sank the Stingers on the last basket of the game.

"I waited a year for this," said a beaming Norman, "It's more enjoyable to beat them on their own court than it would have been to beat them at home."

The Stingers earned their shot at the Redmen by beating Trois-Rivieres in the semi-final game Friday night at a packed Loyola Gym, 72-68.

Down by two, with four seconds to play, Patriotes' guard Thurston Labissiere put up a desperation shot that hit nothing but air. Norman came down with the board and was fouled. He sank both free throws with two ticks left on the clock. Game over.

Following the game the Stingers were overheard in their locker room yelling, "Four more, four more games guys," the number between them and the national title.

It had been the third time in as many games that Concordia faced the Patriotes, which may have explained the tightly played game. After leading for a good part of the first half, Trois-Rivieres found themselves down by one going into the second.

They actually led, 53-51, with just over 12 to go but shortly thereafter, the Stingers began to pull away, going ahead by as much as nine. It was Latter again, in his familiar paint-position, who led the team, scoring a game high 21 on the night.

Concordia went into an ill-timed drought with just seven minutes to play which allowed the Patriotes to attempt a come back.

"We've got to start playing a complete game," said assistant coach John Dore. "We went seven minutes at the end without scoring a point."

The men got by their first hurdle on the road to Halifax and now with their title in hand they're in the middle of that road.

AIRBALLS: For those who think that the fans have anything to do with winning, and many believe they do, then acknowledgement must be given to the boisterous Concordia supporters who drowned out the McGill crowd at the championship game. A special tip of the hat goes to Donna and the Tray Gang cheering section.

For those fans who wish to keep track of the Stingers progress in Halifax you can listen to the CBC-FM 940, for daily coverage of the tournament. Broadcasts will be aired 10:05 and 11:05 Friday, Saturday and Sunday.

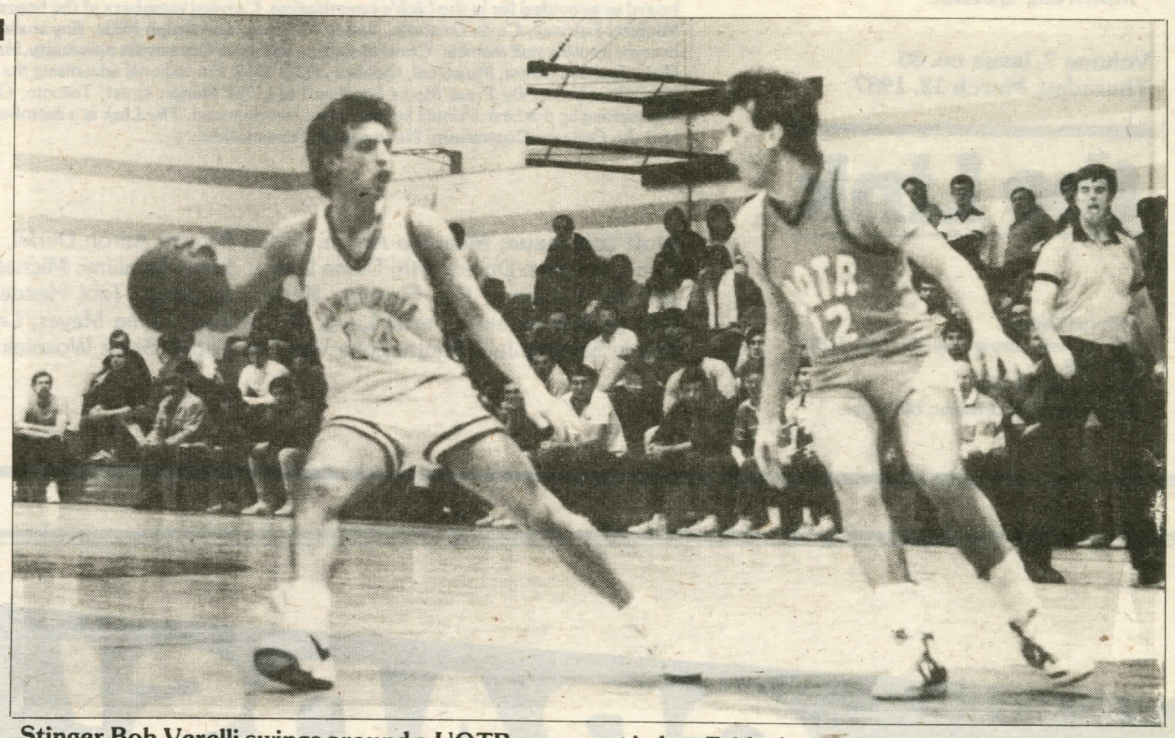

PHOTO: STEVE ESTELAMI

Stinger Bob Verelli swings around a UQTR opponent in last Friday's semi-final match at Loyola. The Stingers went on to beat McGill in Sunday's championship game and thus earned a berth at this weekend's nationals in Halifax.

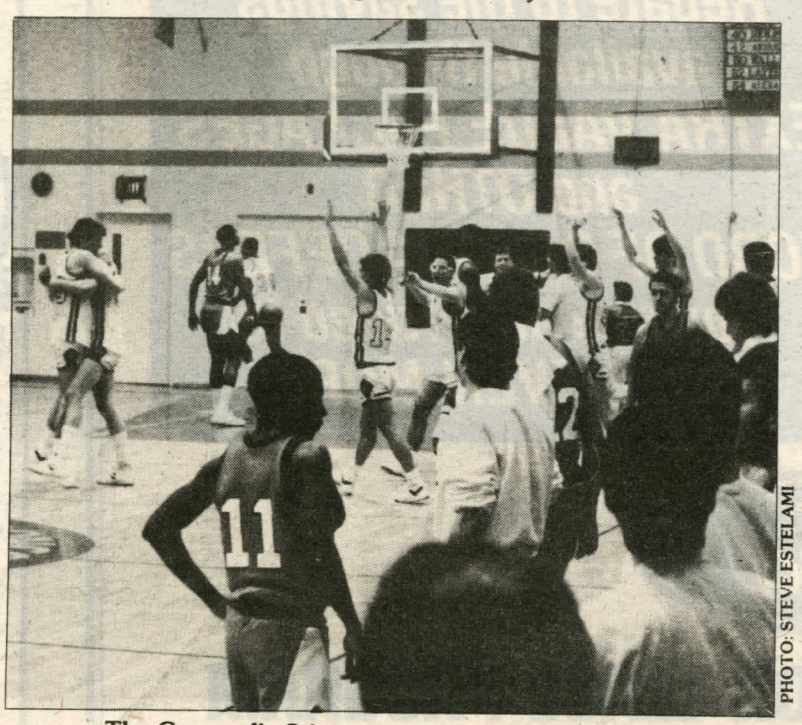

PHOTO: STEVE ESTELAMI

The Concordia Stingers men's basketball team: 1986-87 QUAA champions

Stingers triumph at UNB

by Leanne Murray

They went, they played, and they conquered, probably returning a little worse for wear.

Concordia's QUAA champion women's hockey team returned from New Brunswick last weekend after clinching the championship in the eighth annual Women's Ice Hockey Tournament, hosted by the University of New Brunswick Red Blazers in Fredericton.

The tournament, a three day affair, featured six teams, the Stingers, the Red Blazers, West Prince, Prince Edward Island, Borden Whitecaps, Prince Edward Island, Moncton Jaguars, and the Acadia University Axettes.

"We did what we went there to do—which was win" said Stinger Head Coach Les Lawton "even though we didn't really know what to expect."

The Stingers started slowly, losing their opening game of the tournament 4-3 to the Blazers. It was a game marred by unsportsmanlike conduct and downright dirty play by the host team. "We just didn't have the legs or intensity to beat them" said Lawton "plus the fact that the refereeing was just terrible. They made a lot of poor judgement calls."

The Stingers played two games on Saturday, winning both games by scores of 4-0 and 5-0 as goaltender Karen Kane played shutout hockey the entire day. Both games were against West Prince, with the second victory sending the Stingers to the semi-final vs. the Moncton Jaguars.

Though winning handily, Concordia was still subjected to some very elementary refereeing.

In fact, the officiating had gotten so bad, a meeting was called on Saturday night by the official in charge, with a whole new team of referees assigned to the final day of competition.

Aside from the men in stripes, Lawton was impressed with the tournament. "It's very well run" he commented. "We (Stingers) got good competition from three teams (Moncton, Arcadia, P.E.I) who are going to the nationals."

However, he admits it's frustrating that the Stingers, who aren't going to the Nationals because of one loss, were able to beat both National bound maritime teams (Moncton, P.E.I) they faced.

"We were given a chance" he says "but it shouldn't be set up like that." (In Quebec, teams going to the Nationals are decided by one game and one game only, Concordia losing theirs 5-3 to Beaconsfield. In the Maritimes, each team had to play and win a qualifying series.)

In the final two games, Lawton thought the Stingers played possibly their best hockey of the season. In the semi-finals vs. the Jaguars the officiating was not as much a factor, with the Stingers waltzing off with a 7-3 victory.

The victory sent the Stingers to the championship game vs. those rough 'n' tumble UNB Blazers for the second time. Knowing what to expect this time out, the Stingers would not be intimidated, skating to a convincing 4-1 victory and the championship.

Concordia has participated in this tournament twice, winning both times, their last championship coming five years earlier.

"The first time we played them, we came out flat, and got pushed around a lot," he said. "But we are a well-disciplined team. Better than UNB. The second game we didn't get pushed around. We stuck to our game plan."

Though the referee cracked down on UNB quickly, assessing ten different penalties for various infractions, they were still taking runs at key individuals for the Stingers, namely Therese Brisson, Janice McDougall, and France Sabourin.

"They were trying to put our best players off their game" said Lawton. "So when they start running at your players, you have to start protecting yourself. I would have pulled the team off the ice if I had to. Fortunately, it didn't come to that.

"UNB have a good team but they are filthy. With them, there was a lot of stick work and cheap shots away from the play. But we didn't retaliate. We just became more agressive. We weren't going to be intimidated a second time."

PUCKSTER NOTES: Along with the championship trophy, the Stingers were also bestowed with two other honours before heading home. Goaltender Kane was named the most valuable goaltender for the tournament, allowing only seven goals in five games, while Brisson was named MVP for the entire tournament.

Concordia University
Montreal, Quebec

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the Link

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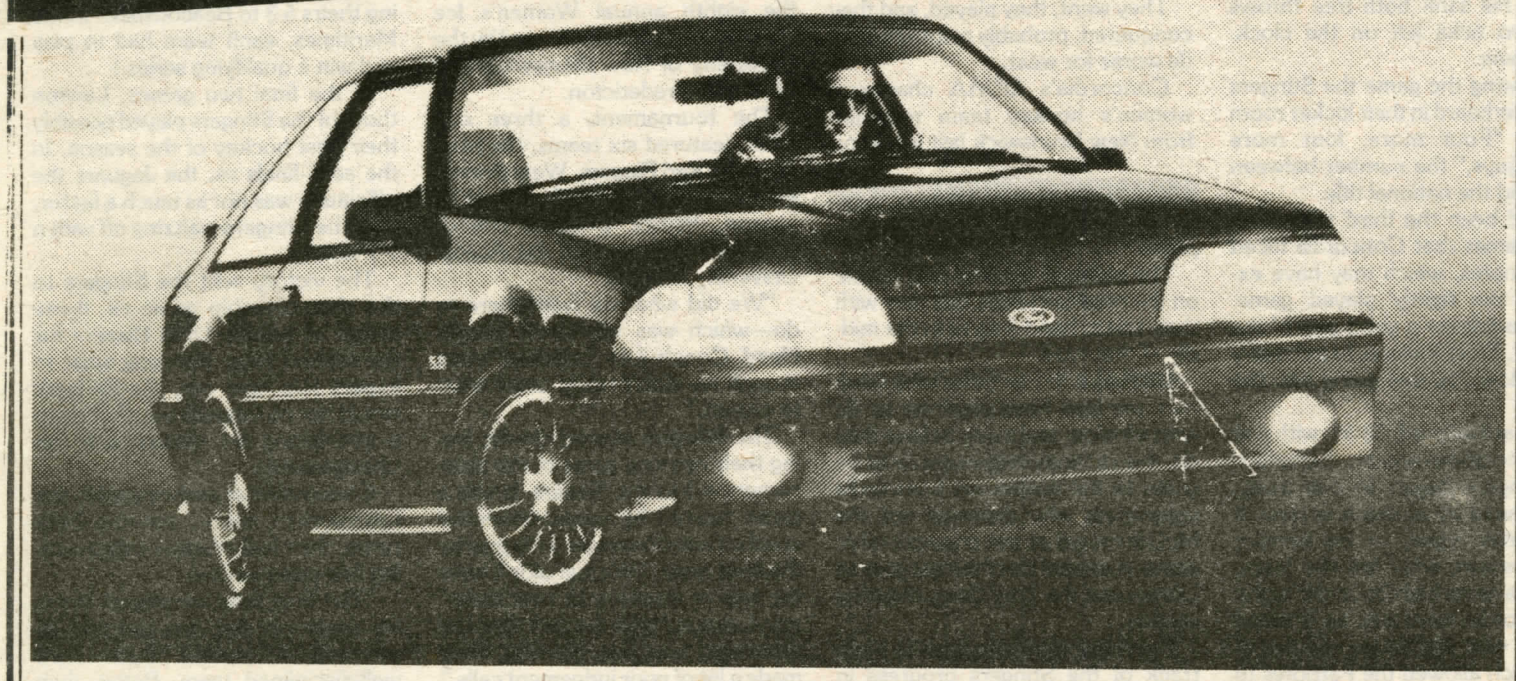

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Sports

Caron a sensation at Gabriel ski race

by Paul Zaleski

Concordia rookie Annie Caron stunned the university alpine circuit last weekend by winning one slalom race and placing second in another.

Caron, a late addition to the team, was the fastest skier on Saturday down the steep Tamarack course at Mont Gabriel. Anne-Marie Hamelin of UQAM finished second, and Caroline Desjardins of UQTR third.

On Sunday the dimunitive Caron seemed headed for another gold medal as she posted the fastest time on the first run. But in the end she was no match for McGill veteran Mary White, winner of six out of seven previous races on the circuit. White, who nearly fell Sunday morning, came roaring back with a vengeance Sunday afternoon, easily beating the rest of the field by a full two seconds. Caron took second, while Caroline Desjardins finished third again.

"I really didn't expect this at all," said Caron. "Before the race, I would have been happy with fifth place. Being at Gabriel helped a lot, though."

Caron spent five years skiing for Mont Gabriel in Laurentian Zone competitions, although she hasn't raced at all for the last two years.

Renata Scheib, Concordia's hottest skier until last weekend, managed only a fifth place finish on Sunday. However, Scheib is virtually assured of a silver medal in the women's overall standings at the end of the season. She has won four bronze medals and one silver medal so far this year. Only the six best finishes of a racer count towards the final standings.

Ironically, in the men's competition, the same skiers claimed identical results both Saturday and Sunday. Ex-Czech national team member Pavel Pochobratski, skiing like a man possessed, claimed victory for McGill. He was chased all weekend long by Frank Manfredi of Laval, an explosive skier with several years experience on the Quebec team. Manfredi came second, while Jean Laframboise of UQAM took third.

Marc Scheib of Concordia continued his stead performance, finishing eighth on Saturday and eleventh on Sunday. Overall, however, the men's team did not fare too well. Wayne Trudeau, the hero of the giant slalom at Owl's Head two weeks earlier with a fourth place finish, was not even in the points. Stephane Rivard, skiing with a bad back, had to content himself with 15th place on Saturday and 25th on Sunday.

On the bright side, Concordia's women have almost caught up with McGill and UQAM in the team standings. Good results by Annie Caron, Renata Scheib and team captain Catherine Daoust in the last two races should give Concordia at least third place at the end of the season.

Those two races, a dual slalom and a special slalom with built-in pro bumps, will take place at Mt. Chanteclerc on Friday, and Saturday, March 20-21.

"I've never skiied a dual before," said Annie Caron. "It should be fun."

PHOTO: PAUL ZALESKI

Rookie Annie Caron paced Concordia's ski team at last weekend's Mont Gabriel race as she won slalom and placed second in another.

Concordia Intramural Hockey League

Final Standings

Division I

Team	GP	W	L	T	GF	GA	Pts
1. Ice Sharks	13	10	2	1	105	47	21
2. Rooster's Rubbies	13	10	3	0	78	36	20
3. Aidrocnoc	13	9	2	2	84	49	17
4. Horemoans	13	8	5	0	82	53	16
5. Zambonies	13	6	4	3	69	63	15
6. Puckers	13	5	5	3	83	70	10
7. Booze Hounds	13	4	7	2	58	80	10
8. Mothers	13	4	9	0 38	76	8	

Division II

Team	GP	W	L	T	GF	GA	Pts
1. Brew Crew	13	10	2	1	83	49	21
2. Blades	13	7	6	0	95	72	17
3. Devil's Brigade	13	8	4	1	72	50	14
4. Brewins	13	7	6	0	78	78	14
5. Ex-Pros	13	7	6	0	67	72	14
6. Rink Rats	13	4	9	0	51	78	11
7. Peter's Dining Lounge	13	6	7	0	65	70	9
8. Team That Hates Cats	13	2	11	0	35	104	4

Division III

Team	GP	W	L	T	GF	GA	Pts
1. MBA Mustangs	13	11	1	1	102	30	20
2. Krazy Kermits	13	8	4	1	81	68	17
3. Icebreakers	4	4	0	0	26	11	16
4. Erects	13	7	6	0	64	61	14
5. Destroyers	13	5	7	1	60	73	11
6. Maverik	13	4	9	0	53	89	11
7. Inferno	13	5	8	0	63	85	10
8. Jets	13	4	9	0	56	79	8

Division IV

Team	GP	W	L	T	GF	GA	Pts
1. Dipsticks	13	12	1	0	87	40	21
2. Tank Head Townies	13	10	2	1	96	50	21
3. Beakers	13	7	5	1	78	82	15
4. Straight Jackets	13	6	5	2	91	74	14
5. Raiders	13	5	7	1	48	66	11
6. Iron Ringers	6	1	4	1	25	40	9
7. Garfields	13	4	9	0	58	86	8
8. Uncivilized	13	2	11	0	32	76	7

Division V

Team	GP	W	L	T	GF	GA	Pts
1. Dirty Dozen	13	10	3	0	63	43	20
2. Con. U. Coq Bsts	13	9	4	0	69	48	18
3. Rez Barons	13	8	4	1	102	57	17
4. No Stars	13	9	4	0	87	65	15
5. Belmore House	13	6	7	0	75	63	12
6. Penetrators	13	4	9	0	39	75	8
7. Yoyos	13	3	9	1	46	84	7
8. Velvet Hammers	13	2	11	0	33	101	7

Division VI

Team	GP	W	L	T	GF	GA	Pts
1. Rubber Bullets	13	9	3	1	82	64	19
2. Terminators	13	7	5	1	73	63	15
3. Goalbusters	13	7	5	1	72	84	15
4. Late Nite All Stars	13	6	5	2	63	63	14
5. Solid Members	13	4	9	0	40	62	11
6. Bladerunners	13	3	10	0	56	82	6
7. Loose Ends	13	2	10	1	76	108	5

Division VII

Team	GP	W	L	T	GF	GA	Pts
1. Noswad	13	12	1	0	126	33	24
2. Zeros	13	10	3	0	83	48	20
3. Gross Misconducts	13	8	4	1	83	48	20
4. Omicron	13	8	5	0	49	66	16
5. Flying Dragons	13	4	7	2	56	81	10
6. Desperados	4	1	2	1	22	32	10
7. Ice Wizards	13	2	10	1	56	107	5
8. Theta Sigma	13	2	10	1	38	81	5

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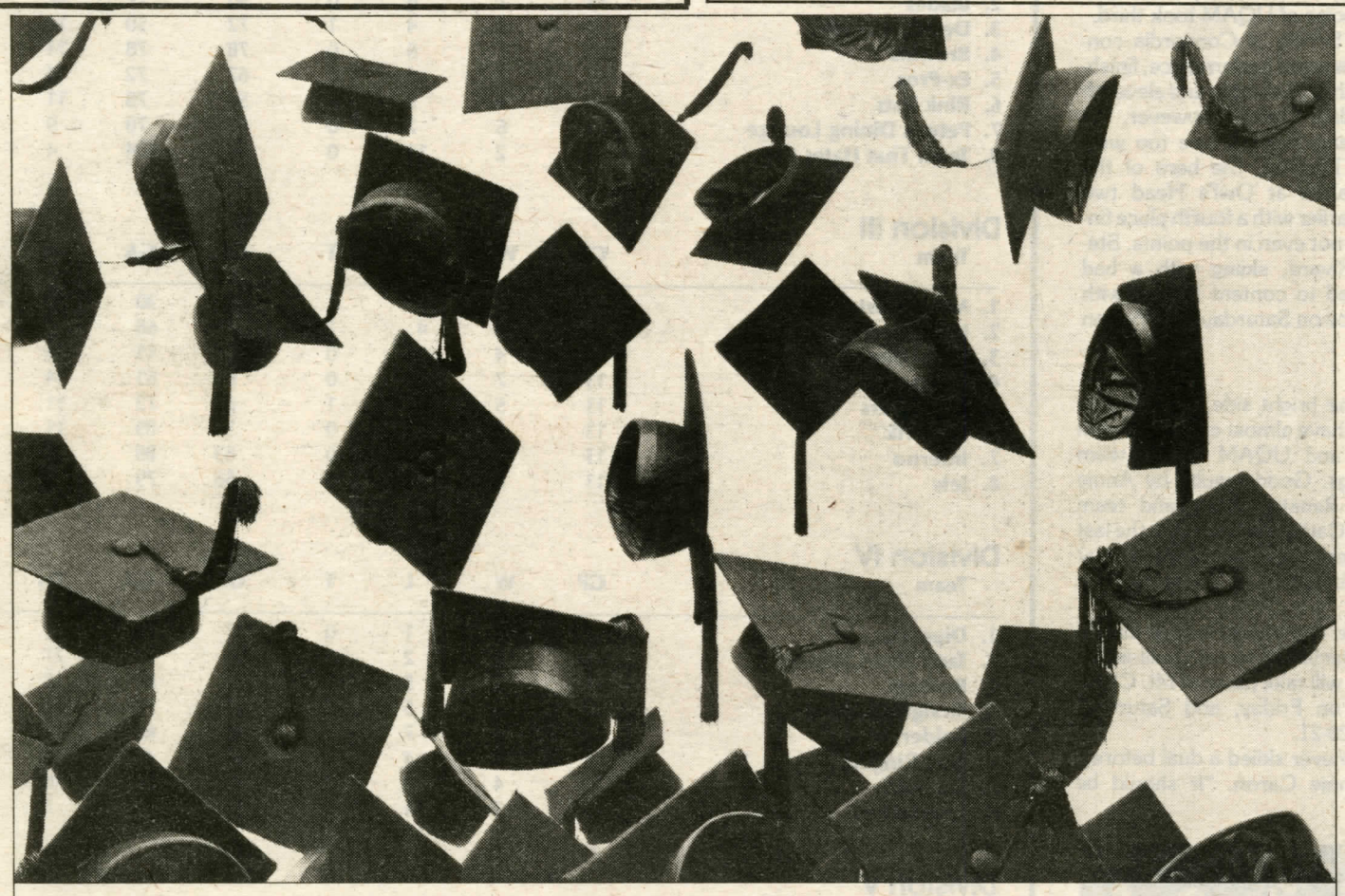

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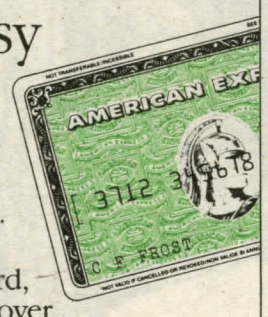

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